

ART 287A: Water Media II

Explores intermediate and more advanced studio watercolor painting techniques, materials, and concepts while addressing historical and contemporary issues to increase visual literacy. Presents a conceptual framework for critical analysis along with advanced art theory.

Course Student Learning Outcomes

- Solve more complex problems using additional strategies for expressing visual ideas through the Water Media painting medium.
- Create advanced personal works of art, which demonstrate an intermediate knowledge of the watercolor painting discipline, and the processes, materials, and techniques associated with Water Media.
- Ask meaningful questions, identify topical issues, and employ an expanding Water Media painting vocabulary in critical dialogue about the Water Media painting discipline.
- Understand, interpret, and enjoy water media painting from different cultures facilitating increased engagement with the diversity of perspectives in the human experience.
- Enjoy a more sophisticated awareness of the physical world, the nature of the relationship of human beings to it, and our impact on it via the experience of Water Media painting.
- Implement expanded self-critiquing skills en route to autonomous expression through Water Media painting with respect to the standards established in contemporary and historical works of art.

Credits: 3

Prerequisites: [ART 284A](#) Instructor permission also accepted.

Program: [Art](#)